



WOODCARVERS

NAWC • P.O. Box 531
Mountain Home, AR 72654



WOODCARVERS

38th ANNUAL WOODCARVING SHOW & SALE

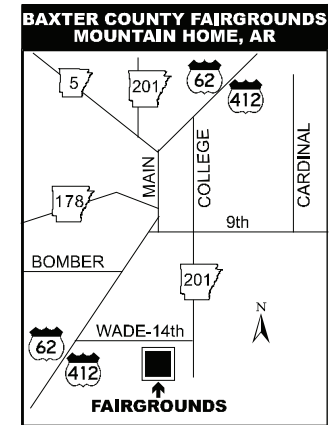
SATURDAY, May 6, 2017 • 10 a.m. - 5 p.m.
and
SUNDAY, May 7, 2017 • 10 a.m. - 4 p.m.

Featuring:

- *UNLIMITED HAND TOOLS CARVING CONTEST*
 - WOODCARVERS • WOOD TURNERS
 - DEMONSTRATIONS
 - FOOD AVAILABLE FROM 11:00 A.M.
- WOODCARVING DOOR PRIZES DRAWING EVERY HOUR



**BAXTER COUNTY
FAIRGROUNDS**
157 Fairgrounds Drive
(College and Wade Avenue)
Mountain Home, AR 72653



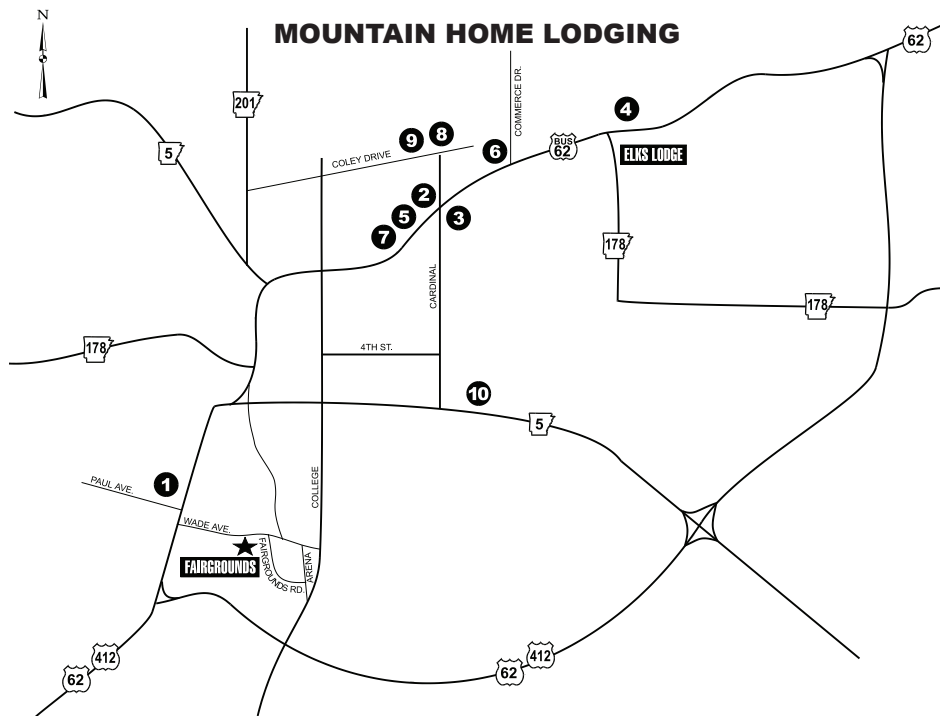
FOR INFORMATION:

Website: www.northarkansaswoodcarvers.org
webmaster@northarkansaswoodcarvers.org

or Call: **Bonnie Davis - 870-431-8591**
Sandy Smith - 870-431-8070

or Write: **NAWC, P.O. Box 531, Mountain Home, AR 72654**

or E-mail: dbd12@suddenlink.net
typesmith@suddenlink.net



- 1** River Rock Hotel
(formerly Baxter Inn)
870-425-5101
- 2** Econo Lodge
(formerly Twin Lakes Leisure Inn)
870-425-6001
- 3** Comfort Inn
870-424-9000
- 4** Days Inn
870-425-1010
- 5** Executive Inn
870-425-2300
- 6** Ramada Inn
870-425-9191
- 7** Super 8
870-424-5600
- 8** Holiday Inn Express
870-425-6200
- 9** Hampton Inn
870-425-0344
- 10** Oak Tree Mobile Home Park
870-425-7004

The Elks Lodge is the location of the Saturday evening woodcarvers' banquet.

All motels that are listed at the right are marked on the map.

For those with RVs, nearby the fairgrounds is Oak Tree Mobile Home Park (see #10 on the map) plus there are loads of Corps of Engineers Parks/Campgrounds on Bull Shoals Lake and Norfolk Lake.

Sales tax must be collected on all sales. Forms will be available from the show committee. You are responsible for the collection, reporting and paying of the tax on any sales.

If you have any questions or need assistance with your exhibit, please contact any member of the show committee. NAWC reserves the right to disqualify any carving that is considered inappropriate for family viewing.

AWARDS & JUDGING

Decisions of the Show Judge are final.

Only registered exhibitors, (those that have a table for display and are present during show hours) may enter the judging competition. Two exhibitors (Exhibitor A and Exhibitor B) may share one table.

The Show Judge will award 1st, 2nd, and 3rd place awards and if deemed appropriate, Honorable Mention awards will be given.

Categories with less than three entries may be judged at the discretion of the judge.

Carvers must declare in which Division they wish to compete - the Novice Division OR the Open Division. Carvers may enter *only one* (1) piece in each category.

Any carving entered must not have won a blue ribbon in a previous NAWC Show and *must have been carved within the last two (2) years.*

All carvings to be judged must be presented to the entry table when each category is called for. No entries will be accepted after judging for that category has started. If an entry has the name of the carver on it, it must be covered. All entries must be accompanied with a completed carving entry form. Carving entry forms will be available at the entry table. Only the Judge and judging committee will be allowed in the judging area during competition.

First, Second and Third **BEST OF SHOW** will be selected from Open Division Blue Ribbon winners.

There will be a **BEST TABLE DISPLAY** award. The Show Judge will select this on Saturday afternoon.

The **CARICATURE CARVERS OF AMERICA** will present an award to a carver of their choice who is registered in the show.

A **PEOPLES CHOICE** award will be presented to an individual selected by those attending the show.

PURCHASE AWARDS

PURCHASE AWARDS are open to all exhibitors, subject to category restrictions by the sponsor. Sponsors will, at their discretion, select from the carvings offered and award the amount of the Purchase Award to the carver. Carvings entered in the individual Purchase Awards categories must be valued at, or above, the amount of the award. Carvings not selected may not be entered in another Purchase Award of lower value.

Example:	Universe Bank	\$100	Open Category
	Jane Doe	\$50	Bust

2017 SHOW DIVISIONS / CATEGORIES

REGARDLESS of the category entered, any piece may only be entered *once* in competition. All entries must be the sole work of the person entering the item. **Carvings from Rough-Outs may ONLY be entered in Categories #46 and #47 and All Novice Categories.** Group and scene carvings must be securely attached to a base (excluding Treenware). All carvings must be wood (*no resin, bronze, reproductions or appliques*). Any finish may be used in all categories. **All Blue Ribbon Winners will receive Cash Awards.** Rough-out (#46) and instructor assisted (#47) carvings do not qualify for Best of Show awards. Carvers wishing to compete may enter in *only* ONE Division – either Novice or Open. Carvers will **NOT** be allowed to compete in both divisions.

NOVICE DIVISION

A “Novice Carver” is defined as a person who has NEVER won a blue ribbon in a NAWC Show. If participating in this Novice Division, you will **NOT** be allowed to enter carvings in the Open Division.

1. **Novice Instructor Assisted** – Any subject carved while under instruction in a class or seminar. List instructor’s name and date of class on entry ticket.
2. **Novice “In The Round”** – Any subject, any finish, single or group.
3. **Novice Relief** – Any subject, any finish.
4. **Novice Pyrography** – Wood burning on a flat surface, no carving - any subject, any finish.
5. **Novice Caricature** – Any subject, any finish, single or group.
6. **Novice Miscellaneous** – Any subject not specified in categories #1 through #5.

OPEN DIVISION

1ST, 2ND AND 3RD BEST OF SHOW WILL BE SELECTED FROM
OPEN DIVISION BLUE RIBBON WINNERS (*Excludes Categories #46 & #47*)

7. **Realistic Human Figure** – Accurate, full figure, carved “in the round” - single.
8. **Realistic Human Bust** – Accurate carving displaying head, shoulders and upper chest “in the round” - single.
9. **Realistic Animal** – Accurate representation “in the round” - single.
10. **Realistic Animal Bust** – Accurate carving displaying head, shoulders and upper chest “in the round” - single or group.
11. **Realistic Group** – 2 or more figures “in the round” displayed on a fixed based - animal, human or mix.
12. **Realistic Fish/Marine/Aquatic Life** – Accurate representation “in the round” - single or group.
13. **Song Bird** – A “singing” bird (Example: cardinal, robin) – single or group.
14. **Bird of Prey** – Any carnivorous bird that seizes and flies off with its prey. With or without prey – single or group. Example: owl, hawk, raptor.
15. **Shorebird** – A shorebird is a bird that frequents seashores/shorelines (Example: sandpiper, avocet) – single or group.
16. **Game Bird** – A game bird is a bird hunted for sport (Example: pheasant, quail) – single or group.
17. **Ducks / Waterfowl** – Single or group.
18. **Caricature Human** – Human figure with exaggerated features “in the round” - full figured or bust - single.

19. **Caricature Human or Animal in a Scene** – Single full figure with exaggerated features “in the round” displayed on a fixed base. To qualify as a scene, a component of the scene (excluding the base) must be independent from the single full figure. Example: A carpenter holding a hammer is considered a single figure. If the hammer is elsewhere on the base away from the figure, it’s considered a scene. Carvings with more than one living creature (excluding plants) must be entered in category 22 as a “Caricature Group”.
20. **Caricature Animal, Bird or Fish** – Single full figure with exaggerated features “in the round” - single.
21. **Caricature Bust** – Carving displaying head, shoulders and upper chest with exaggerated features “in the round” - single.
22. **Caricature Group** – Two or more figures with exaggerated features “in the round” displayed on a fixed based - any mix of subjects.
23. **Pyrography – Buildings/Structures** - Wood burning on a flat surface, no carving - any scene other than nature.
24. **Pyrography – Miscellaneous** - Wood burning on a flat surface, no carving - any pyrography subject not covered by #23.
25. **Found Wood** - (ie. driftwood, cypress knees, fence posts) – Carved in wood in its “natural state”.
26. **Bark Carving** - Must be bark only.
27. **Relief – Buildings / Structures** - any scene other than nature.
28. **Relief – Human(s).**
29. **Relief – Animal(s), Bird(s), Insect(s), Fish.**
30. **Relief – Miscellaneous** - Any subject not listed in categories #27 - #29.
31. **Chip Carving / Positive Image/Gouge** – The part left uncarved shows the design.
32. **Chip Carving / Negative Image** – The carved part shows the design.
33. **Jewelry**
34. **Novelties / Bottle Stoppers / Treenware**
35. **Dolls / Marionettes**
36. **Spoons**
37. **Canes / Staffs**
38. **Santa Claus** – Santa Claus only “in the round” or relief.
39. **Holiday Items** – Includes all holidays. Any holiday subject “in the round” or relief - realistic or caricature - single or group (group must be on a fixed base). Excludes Santa Claus only category #38 above.
40. **Mythical & Carousel Figures** – Single or group. (Mythical includes: wizards, gnomes, fairies, dragons, witches, warlocks, elves, unicorns).
41. **Wood Turning - Bowls / Goblets / Vases** – Any finish.
42. **Wood Turning - Pens** – Any finish.
43. **All other Turnings** – Turnings not specified in categories #41 & #42 (including bottle stoppers) - any finish.
44. **Stylized** – A “stylized” representation of a form/figure “without the details” – any subject, single or group.
45. **Miniature** – Must fit inside a 2 inch cube – any subject.
46. **Rough-outs** – Carved from another carver’s rough-out – any subject. Instructor assisted rough-out carvings are NOT eligible.
47. **Instructor Assisted** – Any subject carved while under instruction in a class or seminar taught after May 2015. List instructor’s name and date of class on entry ticket.
48. **Miscellaneous** – Any subject not specified in categories #7 through #47.