



# THE CHIP PILE

North Arkansas  
Woodcarvers Club, Inc.  
P.O. Box 531  
Mountain Home, AR 72654

July 2011 Newsletter • Volume 1107

[www.northarkansaswoodcarvers.org](http://www.northarkansaswoodcarvers.org)

## PRESIDENT'S MESSAGE

Hot and Dry... it's July!

Hope you all had a safe and Happy Fourth of July. Baseball, Bar-B-Que, and Fireworks...it's an all American celebration.

June had five Thursdays, Pot Luck and the Red, White and Blue Festival. Dick Dulaney and Norm Rutledge gave speeches to a small crowd in the tent at the festival and promoted our organization. Kathi Clark, Bonnie Davis and Sandy Smith also helped by staffing our display, selling drawing tickets, and selling carvings for charity.

As of this writing, we have raised over \$400.00 for charity. The subject for today is MORE! We could use more donations for charity sales, volunteers to staff our clubs outings, and individuals to step up to the plate to fill key positions for club officers. Enough said!

In closing, enjoy the kids, the grandkids, the lakes, the rivers, the good times, and the great life we have here in the Mountain Home area. But, most of all, enjoy the air conditioning!!

Sincerely,

Paul H. Baumann III, President, NAWC, Inc.

## General Membership Meeting of June 16, 2011 MINUTES

The meeting was called to order by the president, Paul Baumann, at 10:30. The Pledge to the Flag was followed by the acceptance of the minutes of the last meeting as published in *The Chip Pile*. The treasurer's report was given and accepted. Paul stated that the books will be audited the end of June.

Norm Rutledge said that he has ordered a set of books by Harold Enlow.

Kathi Clark stated that our membership is currently 158 members.

The current Beginner Class will run through August. Paul said that we are looking for a place to hold the bark carving class that will be given in November.

We will have a booth at no charge at the Red, White, and Blue festival on June 24 and 25. We will be allowed to sell our charity drawing tickets at the festival. We will also give a 30 - 45 minute carving talk and demonstration one afternoon. Members were encouraged to sign up to work at the booth on either day.

Paul said that we are donating a subscription to *Woodcarving Illustrated* magazine to the Mountain Home library.

The membership application for NAWC is being reworked. Any suggestions for changes should be submitted to Paul.

Kathi reminded carvers to keep carvings for submission to the Baxter County Fair in September.

The club will buy bark wood from Denny Maynard for resale to members. The bark will be stored in the storage unit.

Show and Tell: Paul Baumann carved four bottle stoppers. Dick Dulaney showed a golfer in a cow pasture. Sid Edelbrock showed an Indian bust with a Danish oil finish. JoAnne Moore carved "Ezera" in a Mike Shipley class. Denny Maynard carved a mountain man head in 1,800 year old Bristle Cone pine wood. Claude Roper showed a swan spoon. Dar Stow carved "Old Chief", an Indian head done in white cedar.

The Name Tag winner was Dar Stow. Denny Maynard won Show & Tell, and Sid Edelbrock won the 50/50 drawing.

The meeting adjourned at 10:55, and was followed by a potluck lunch.

Submitted by: Bonnie Davis, Secretary

## Board of Directors Meeting of July 14, 2011 MINUTES

The meeting was called to order by the president, Paul Baumann at 10:30. The treasurer's report was accepted.

Paul reported that we have purchased 100 small bells for carving. A go-by stick for carving birds has been added to the library.

Kathi Clark said that we now have 159 members.

There will be an Indian bark carving class in November. Naomi Inglett will offer a bell class in the fall. There are already 3 people signed up for the new Beginner Class in January.

Sandy Smith and Paul made suggestions for updating the membership application brochure. Sandy will update the brochure/application.

Paul reported that the treasurer's books have been audited and approved.

We have been invited to participate in the Bridge Bash at Cotter on September 24 and a motorcycle rally

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to be held on August 18-21 at the Comfort Inn. Paul will contact both events for additional information on our participation.

The Hill Country Art Gallery has asked us to give a talk on woodcarving and provide carvings to be displayed in a locked glass case at the gallery as part of their application for a grant. We will discuss this at next week's General Meeting.

The Board decided to subscribe to *Wood Carving*, an international carving magazine, that will be placed in our library.

We will replace a Purple Hearts Auxiliary tote and its contents that were inadvertently used at our potluck.

The meeting adjourned at 11:00.

Submitted by: Bonnie Davis, Secretary



## SUNSHINE BOY REPORTS

**Please let Claude Roper or Board members know** of any member who may be ill or who may have lost a

loved one. Our members appreciate knowing that we are thinking of them and that our best wishes are extended to them during these stressful and often traumatic times.



## The Library Corner

From Betty Gregory

Arriving shortly will be a Harold Enlow series of carving books that the Board has agreed to purchase for our library. When they arrive, we will list them in the next issue of the *Chip Pile*. For this issue John has reviewed one of the books recently purchased at the carving show entitled:

### How to Sharpen Woodcarving Tools

by Skylar Johnson

What probably eludes carvers more than anything else is sharpening their tools, especially beginners and newcomers to the art of carving. This book starts at the very beginning of what we have all learned and are trying to achieve. The introduction states that "sharp tools are a necessity for successful woodcarving, and allows the carver to create in wood whatever vision he or she is striving to recreate". As we know, sharpening tools is a special art and this little book goes back to the basics. It stresses the importance of using oil on sharpening stones to finish up honing a fine edge, discusses sharpening the basic tools normally used in carving, and teaches how to repair a broken tool. Finally, it finishes up with power sharpening which is the easiest and fastest way to sharpen a tool. This book provides a good review of sharpening basics that must be practiced over and over again to get us all where we all want to be – creating that perfect sharp edge to our tools!

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